

Fig. 1

Values of low-level parameters of the sound documents						
Title of the document	Tempo	Energy	Zero crossing rate	Brightness	Envelope	Bandwidth
Joy to the World	51143 1.86147	1.18507 E+8	34925	3,57 -759.773	3464.9 4637.7	5666 57743.9
Maggie May – Rod Stewart	22546 2.2132	2.45232 E+8	15421	4,23 -852,2	5226 4512.2	6233 51283.9
It's too late – Caroline	44592 1.5623	1.1206 E+8	34509	5,02 -785.773	4699.2 5022.8	5526 32593.9
Indian Reservation	34512 1.9445	1.84215 E+8	39444	4,57 -612.1	5690 4220.8	51254 55263.8
Go Away little girl – Franck Sinatra	50122 1.9045	1.2451 E+8	24567	4,56 -899.01	5692.1 5523.2	5256 57998.7
The Partisan	49223	1.407	28102	6,23	3884.9	5687
Leonard Cohen	2.1405	E+8		-611.744	4567.7	51543.5
Daddy Cool – Boney M	48599 1.8956	1.1054 E+8	31022	6,01 -562.02	3169.2 4199.7	5126 57225.0
Just my Imagination	21559 1.9985	1.72945 E+8	37405	4,58 -566.23	3464.9 3652.7	5654 57743.6
You've got a friend	44560 1.8944	1.4098 E+8	39552	3,95 -523.012	5264 4415.7	5989 55513.8
Brown Sugar – Rolling stones	53555 2.2600	1.244 8	38626	4,98 -528.888	3844.5 3926.7	5777 52153.2

Fig. 2

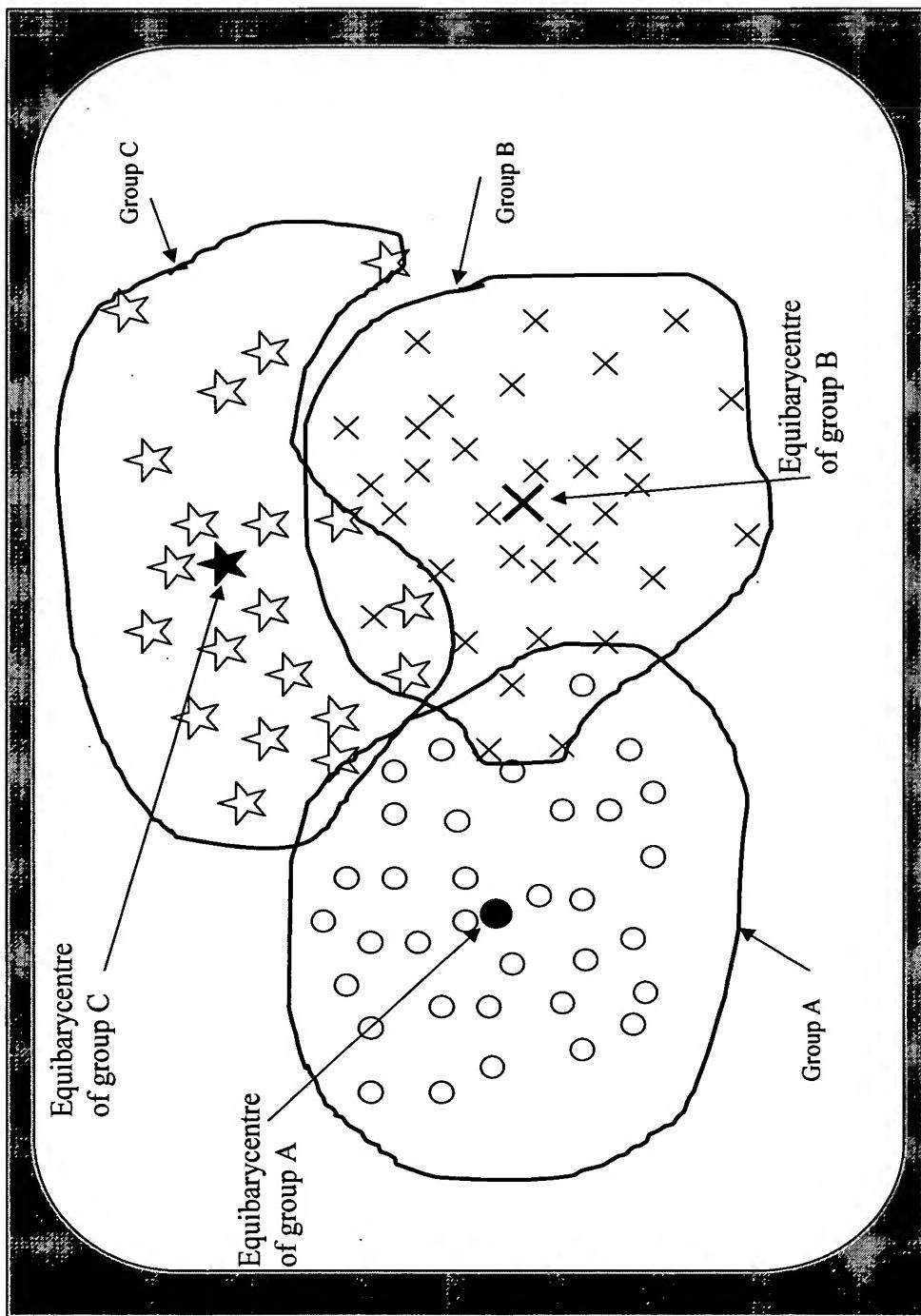


Fig. 3

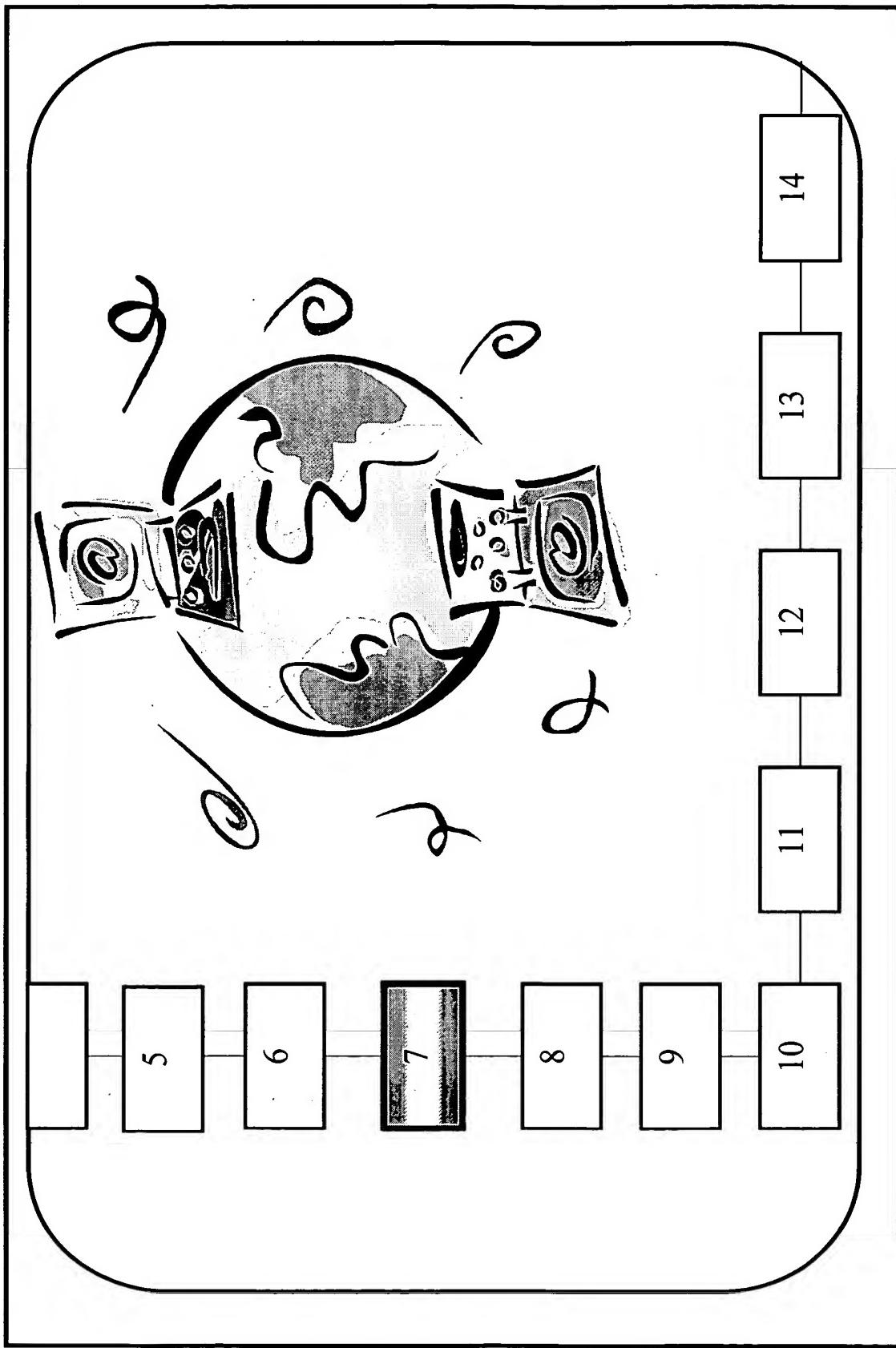


Fig. 4

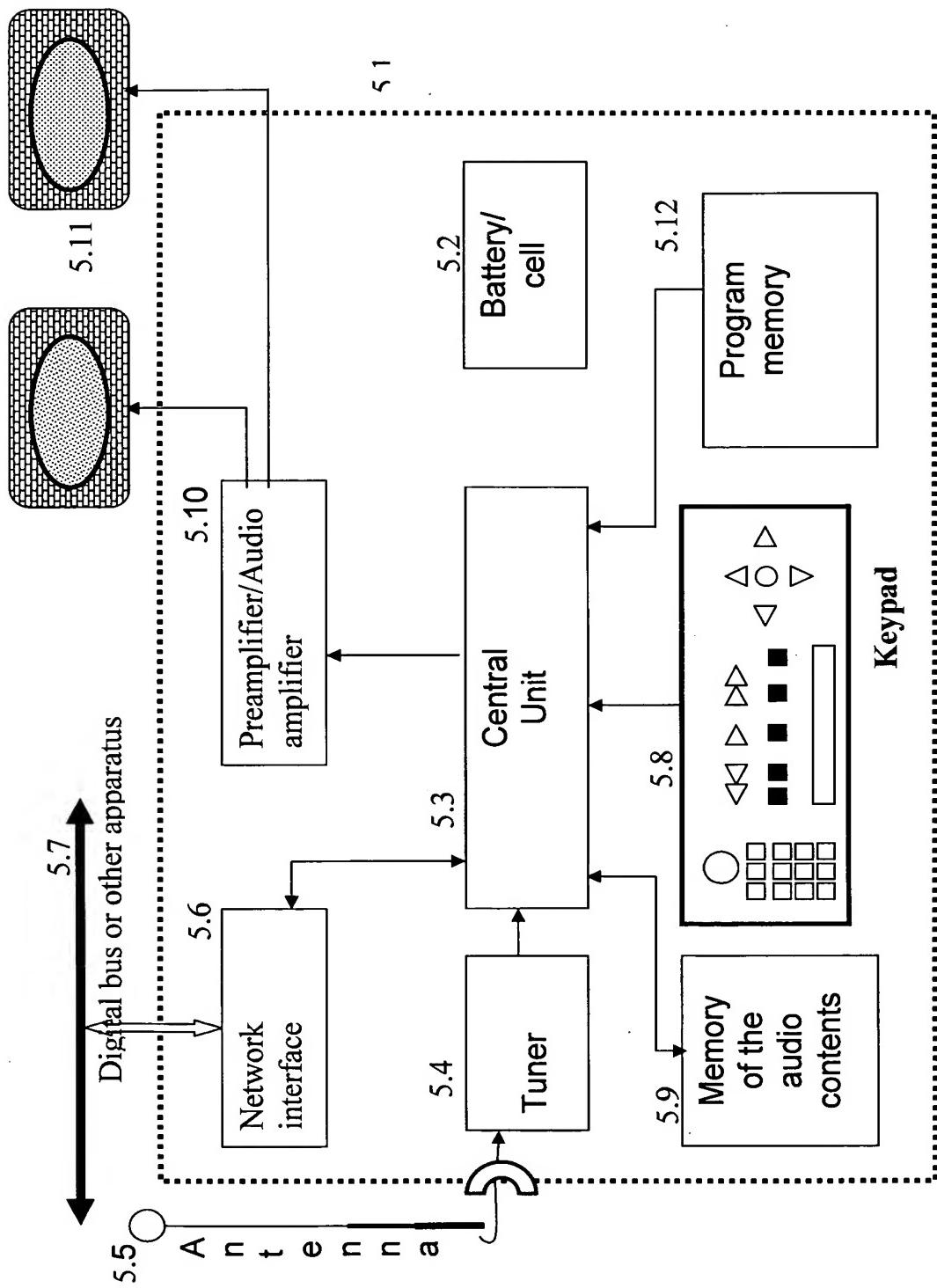


Fig. 5

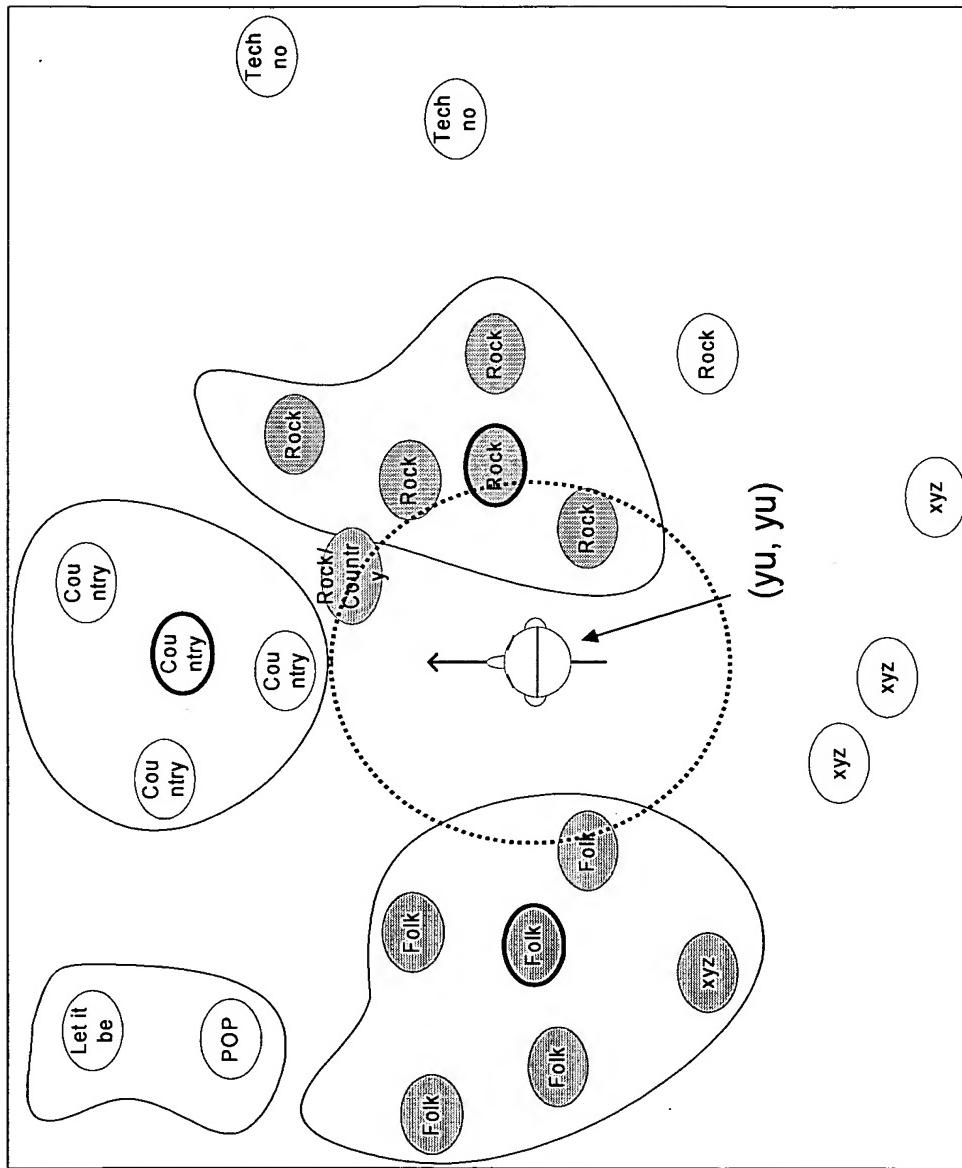


Fig. 6

